

6 Horn Quartets

1. Nocturne

Arranged for Theremin ensemble by Thierry Frenkel

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Molto adagio $\text{♩} = 60$

The musical score consists of two systems of staves. The first system (measures 1-8) features four Theremin parts (Theremin 1, Theremin 2, Theremin 3, Theremin 4) in 4/4 time with a key signature of one sharp. The second system (measures 9-16) features four Thmn. parts (Thmn. 1, Thmn. 2, Thmn. 3, Thmn. 4) in 4/4 time with a key signature of one sharp. Measure 1 starts with Theremin 1 at p , followed by a dynamic marking $< p$ and mp . Measures 2-8 show similar patterns for Theremin 2, 3, and 4. Measures 9-16 show patterns for Thmn. 1, 2, 3, and 4, with dynamics including *cresc.*, mf , *dim.*, p , *cresc.*, f , *dim.*, p , pp , and mp .

17

Thmn. 1 *pp* < *pp* *f*

Thmn. 2 *pp* < *pp* *f*

Thmn. 3 < *pp* *f*

Thmn. 4 *pp* *mp* <

25

Thmn. 1 *sf* *p* *sf* < *p* *mp* < < *pp*

Thmn. 2 *sf* *p* *sf* < *p* *mp* < < *pp*

Thmn. 3 *sf* *p* *sf* < *mp* < < *pp*

Thmn. 4 *sf* *p* *sf* < *mp* < < *pp*